



PIANO WITH IVY • LESSON 4



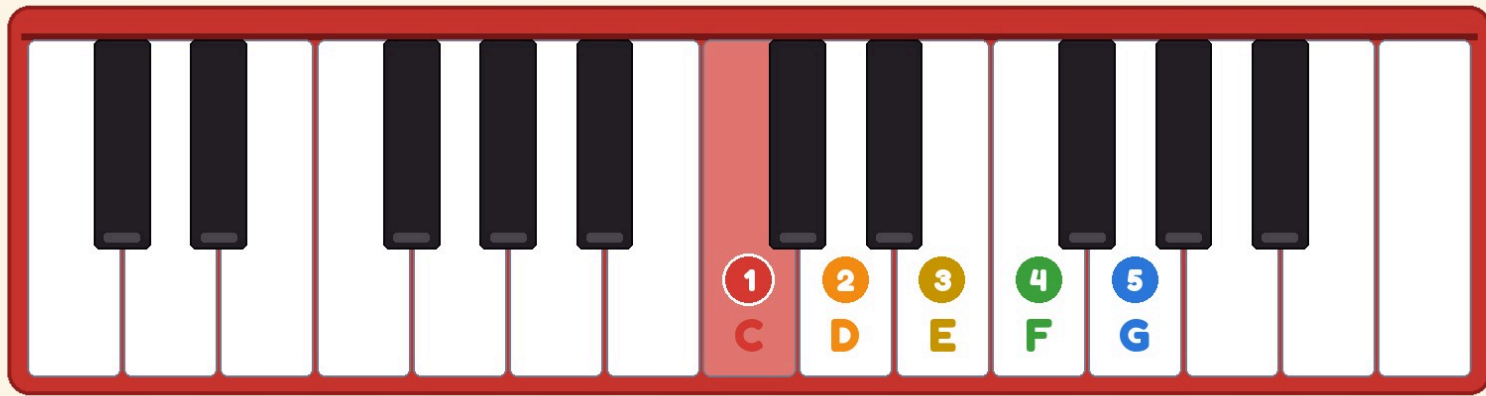
# Meet the Music Staff!

A read-along picture book for ages 3 to 5

Made with love by a Nana and her grandkids, with help from the bots of Botsville USA.

## Warm-up: five-finger position

right thumb on middle C



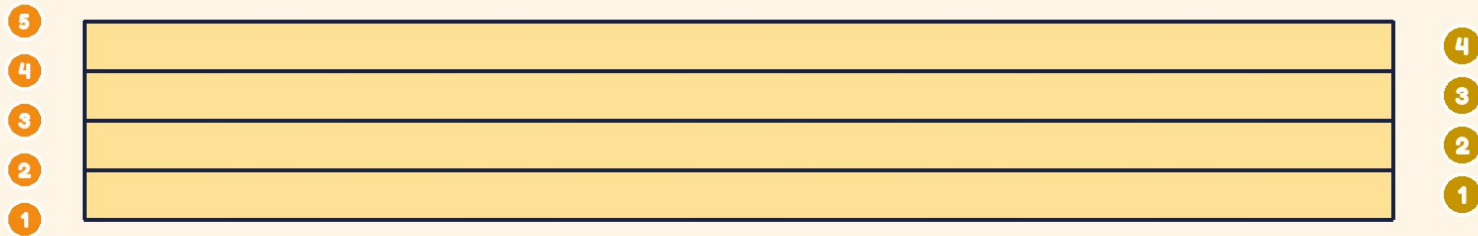
**Ivy Keys** Hi friends! It's Ivy Keys. Let's warm up with five-finger position. Right thumb on middle C. Ready? C, D, E, F, G!



**Ivy Keys** Today, we'll learn how music is written down, so you can read the notes! Music is written on the staff. The staff has five lines.

# The music staff

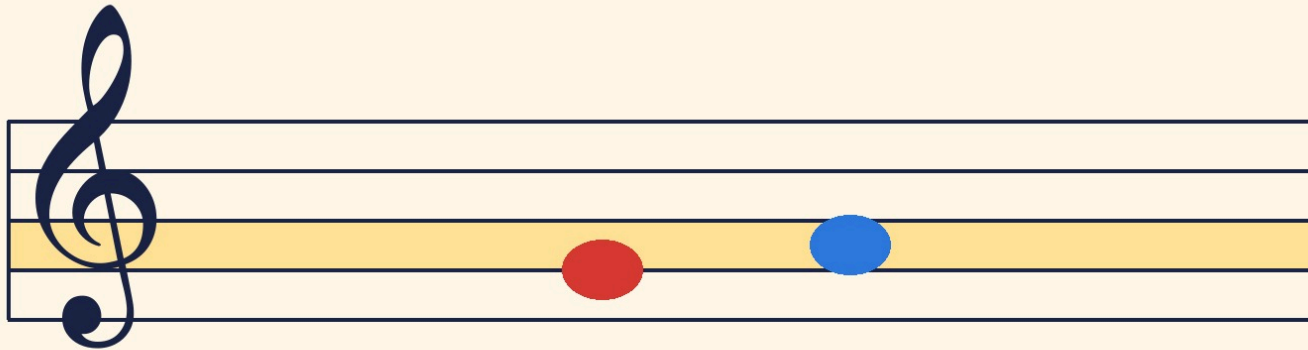
5 lines and 4 spaces



**Ivy Keys** Let's count them, from the bottom up. One, two, three, four, five. And in between the lines, there are four spaces. One, two, three, four.

## The music staff

a space note: snug between two lines



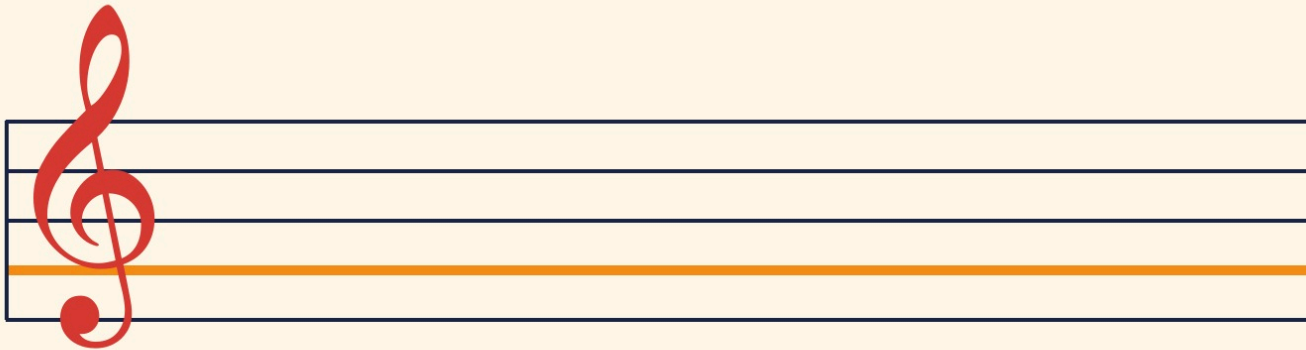
line note

space note

**Ivy Keys** Notes can sit on a line, or in a space. A line note has the line going right through its middle, like a bead on a string. A space note sits in between two lines, snug and cozy, like a pillow.

## The music staff

it curls around the 2nd line: G. So it is also the G clef!



G line

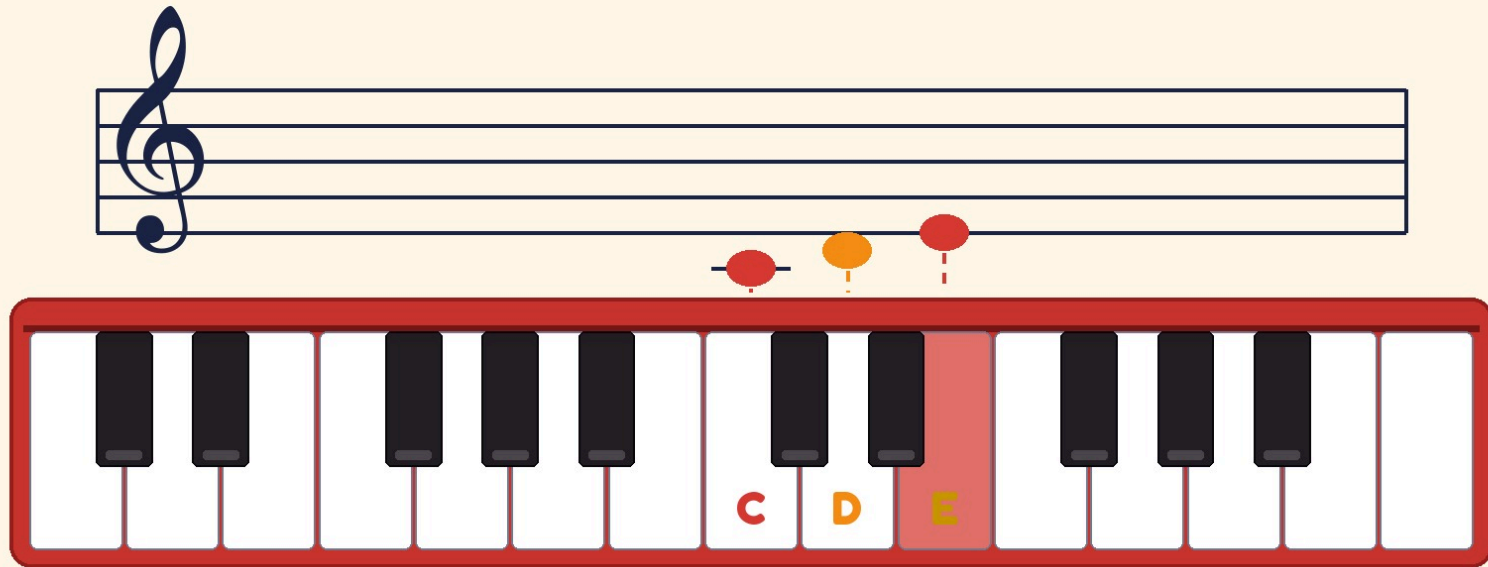
**Ivy Keys** This curly sign at the start is the treble clef. It shows the notes for the right hand, the higher notes. The treble clef curls around the second line from the bottom. That line is G! That's why it's also called the G clef.



**Pemmo** Hi, Ivy! It's Pemmo! When notes go up on the staff, do they go up on the piano too?

**Ivy Keys** Yes, Pemmo! Higher on the staff means higher on the piano. And lower on the staff means lower on the piano.

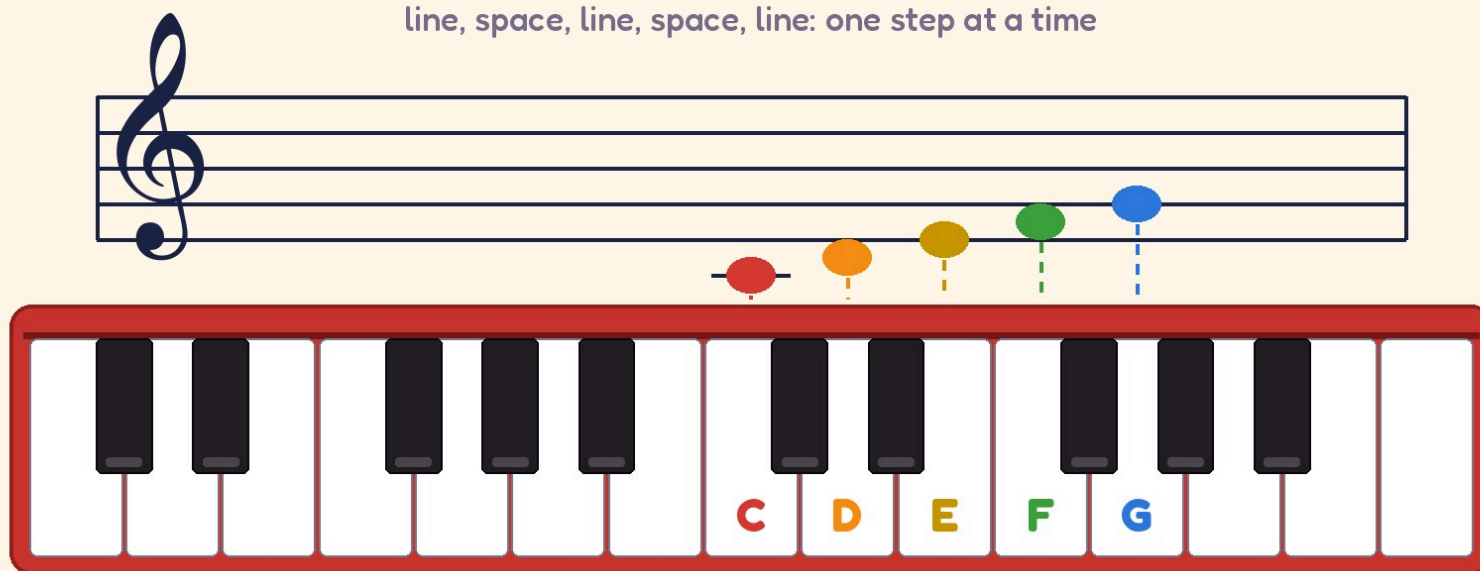
## From the staff to the keys



**Ivy Keys** Let's link the staff to the keys. Middle C sits below the staff, on its own little line. D sits just below the bottom line. E sits on the bottom line.

## From the staff to the keys

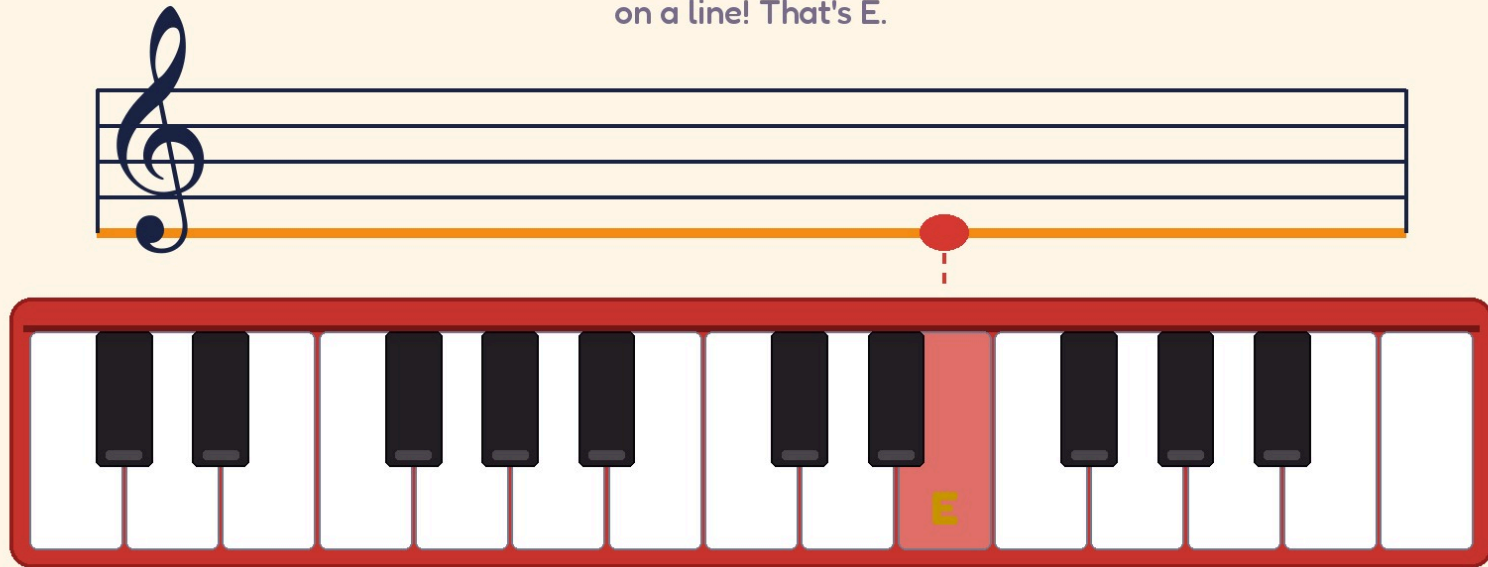
line, space, line, space, line: one step at a time



**Ivy Keys** F is in the first space. And G is on the second line, right where the treble clef curls! Line, space, line, space, line. Each step up the staff is one step up the keys!

## Line or space?

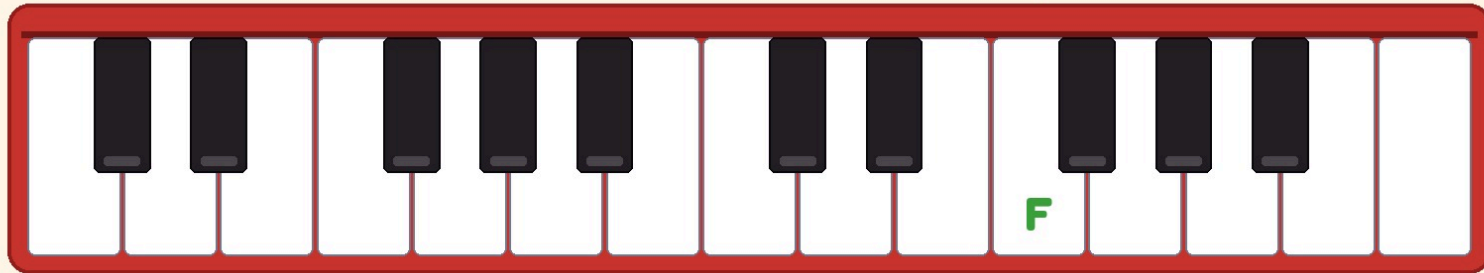
on a line! That's E.



**Ivy Keys** Your turn! Is this note on a line, or in a space?  
It's on a line! That's E.

## Line or space?

in a space! That's F.



**Ivy Keys** And this one? Line, or space? It's in a space!  
That's F.

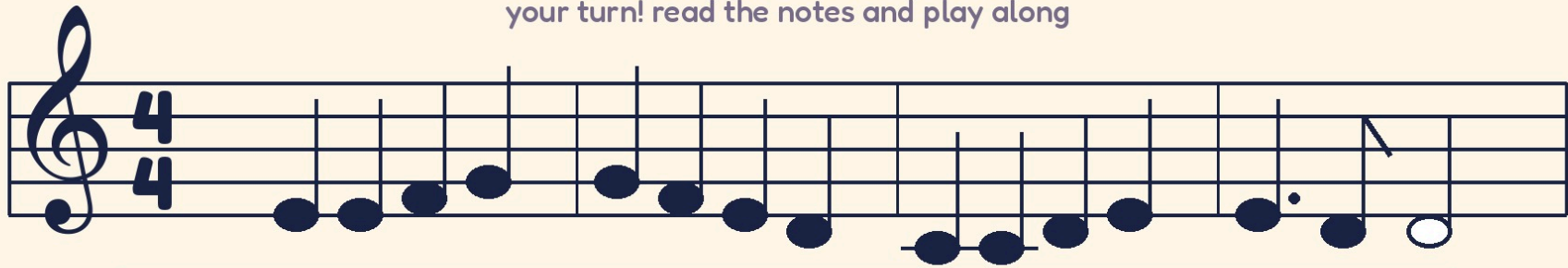
**Pemmo** I got them both!



**Ivy Keys** Now, let's read a famous tune, Ode to Joy, by Ludwig van Beethoven. It fits right in our five-finger position.

## Ode to Joy

your turn! read the notes and play along



**Ivy Keys** Watch the notes on the staff, and the keys on the piano. Let's play it once more. Read the notes, and play along with me!



**Ivy Keys** **Bravo! You learned the staff, line notes and space notes, the treble clef, and how the staff links to the keys!**

**Pemmo** **Bravo! Bravo!**

# Can you remember?

Point to the answer, or circle it!

How many lines does the music staff have?

5

Five

3

Three

Where does a space note sit?



Right on a line



In between two  
lines

Which note sits on the bottom line?



E



G

Answers: Five • In between two lines • E



# You did it!

**Ivy Keys** Keep practicing, friends. See you at the piano! Bye-bye!

I can read **line and space notes!** ★

Name: \_\_\_\_\_

**For grown-ups:** Draw five lines on paper. Take turns placing a button on a line or in a space, and ask, line or space? Then name it, starting with E on the bottom line.

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